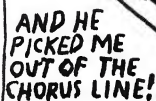


LIZ by Raymond Pettibon \$2



AND HE
PICKED ME
OUT OF THE
CHORUS LINE!

THE LINE
WAS A
SHAMBLES,
BUT THE
GIRLS NEVER
KICKED HIGHER.

OOOOHH!

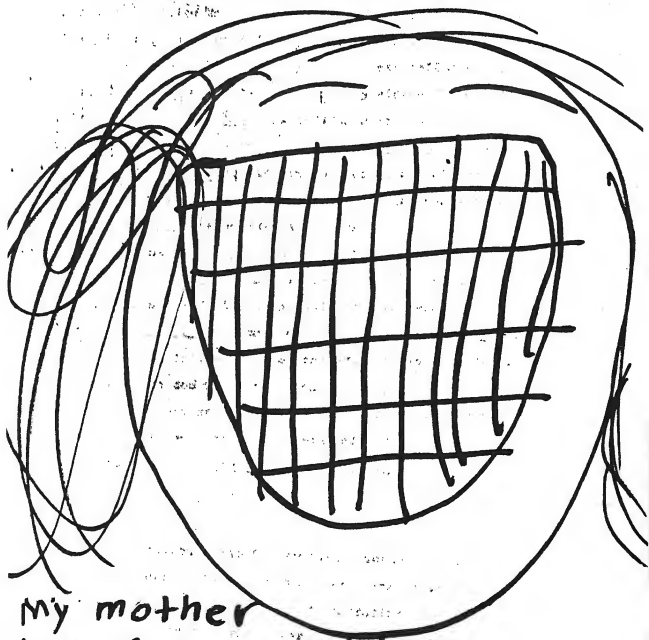
HE HAS OODLES
OF MONEY.

~~END~~

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FIRST EDITION. ~~500 COPIES~~.

"IT TOOK GUTS AND PLENTY OF 'EM TO
WRITE THIS BOOK... TONY GALENTO NEVER
HIT THIS HARD." -- THORNY MURTAUGH,
AUTHOR OF COURAGE IN THE POCKET.

COVER PAINTING BY RAYMOND PETTIBON

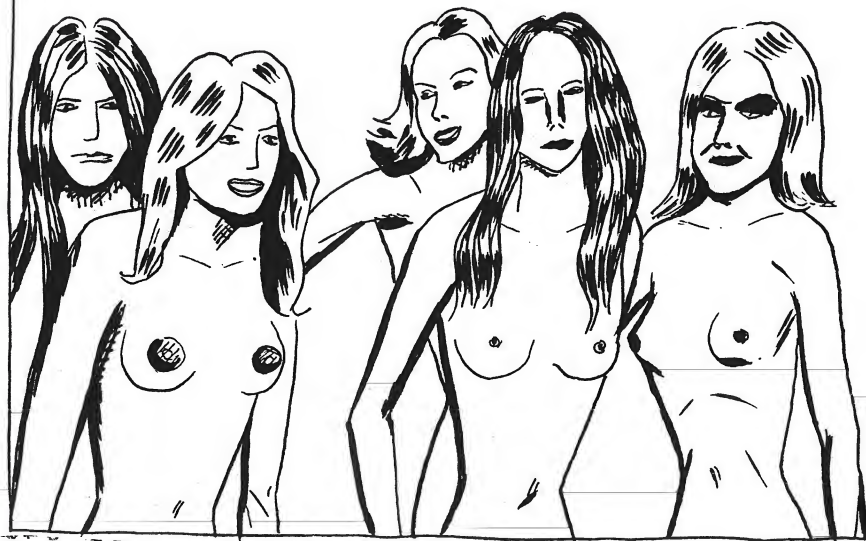


My mother
has fifty
teeth.



NELSON TARPENNY

GIVE US A MAN, AND WE'LL FASHION A NOOSE. WE'LL USE HAIR.



the guy most together politically. When I turned

CAN'T USE THE DOOR FOR SEX, BABY DOVE,
SEX WILL FIND A
WAY IN.



IT'S SPANISH FLY.



the guy most together politically. When I turned

THE NEW
GUY.

WHO IS
MATTACHINISMO
GOING TO
RIDE
WITH?
ME, I HOPE.

THAT MUCH
JEALOUSY
IS DANGEROUS TO MEN
WHO ARE
USED TO
GETTING
WHAT
THEY
WANT.

KEEP
YOUR
PIS-
TOL
ON SAFETY,
JUST TO
BE SAFE.

.357

9 1/2

IS
THERE
ENOUGH
TO GO
AROUND?

OF
MATTACHIN-
ISMO?

WE HAD SEX IN THE BACK.

HIS VAN
(SIGH).





LEZ
+
LIBBIE

THEY CARVED THAT ON
MY HEART, AND LIKED IT.

WHILE I
WATCHED.

WE EVEN EXPERIMENTED WITH INCEST.



TWO HANGOVERS.

"I'LL TELL YOU WHAT YOU DID IF YOU'LL TELL ME WHAT I DID."



THE EAST RIVER IS AS GOOD A PLACE AS ANY OTHER.



YOU WON'T GET ANY ARGUMENTS FROM ITS INHABITANTS

the guy most together politically. When I turned

4B

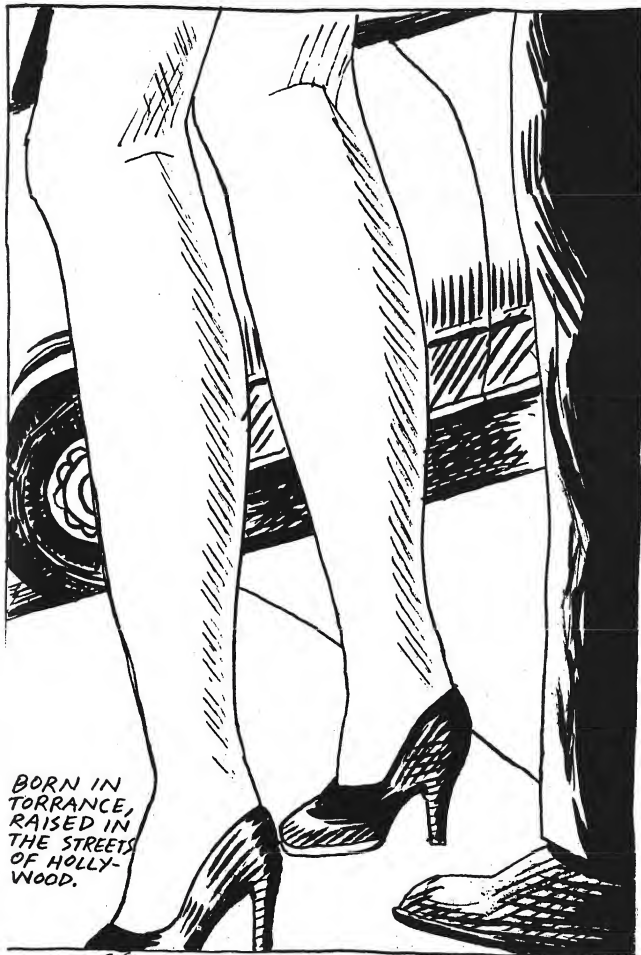
ALL THIS SALIVATING FOR NOTHING?
THEY DIDN'T TEACH ME THE DIFFERENCE
BETWEEN RAPE AND LOVE,
IT COULD BE US, OR OUR SONS (THE JUDGE PLAYED WITH HIM-
SELF UNDER THE ROBE). BUT OUR DAUGHTER?
THAT'S AN ARITHMETIC THAT DOESN'T
ADD UP.



WE NEED A WAR TO
SEND OUR BOYS TO SO
THEY CAN SOW THEIR
WILD OATS OVERSEAS.

SO WE CAN
SLEEP BETTER.

AMERICA, FOR ALL HER
NINE INCHES, IS STILL A
YOUNG COUNTRY.



BORN IN
TORRANCE,
RAISED IN
THE STREETS
OF HOLLY-
WOOD.

I WATCHED LOS
ANGELES, THAT
WICKED TOWN,
DISAPPEAR.

YOU COULD SEE
THE HOLLYWOOD
SIGN. YOU COULD
SEE INTO EVERY
BEDROOM.



ISLAND
LULL.

THEY TIED HER UP AND DID
THEIR THING, AND THAT
WAS ANOTHER SURF STORY.

AND IT WAS
RETOLD, AND RE-
TOLD, AND RE-
TOLD, WITH NEW
GIRLS.

UNTIL IT BE-
CAME PART OF THE
ISLAND'S MORES.

AND LOST
ITS FLAVOR.



HIM ON
'WORLD.

(CONTINUED)

100-1007-1-1044b
100-1007-1-1044b
100-1007-1-1044b

SOFT
CORE.

THEY WILL
STAND STILL
FOR A PHOTO-
GRAPH — GET
THEIR HEAD
IN THE RIGHT
PLACE.

NOBODY FORCED
ME TO SHOOT
UP — THE OTHER
WAY WAS TOO
EXPENSIVE AND
I WASN'T GET-
TING HIGH
ANYMORE
ANYWAY.

THERE AREN'T
MEN LIKE THIS
BACK HOME —
GIRLS, YES, BY
THE BUSHEL —
BUT NOT MEN.

ONE OF THE
GIRLS. SHE JUST
MOVED IN. NEXT DOOR.
SUNSET PLAZA DRIVE.

AND I STARRED IN
ONE OF HEFNER'S
HOME MOVIES.

TASTEFULLY
SHOT.

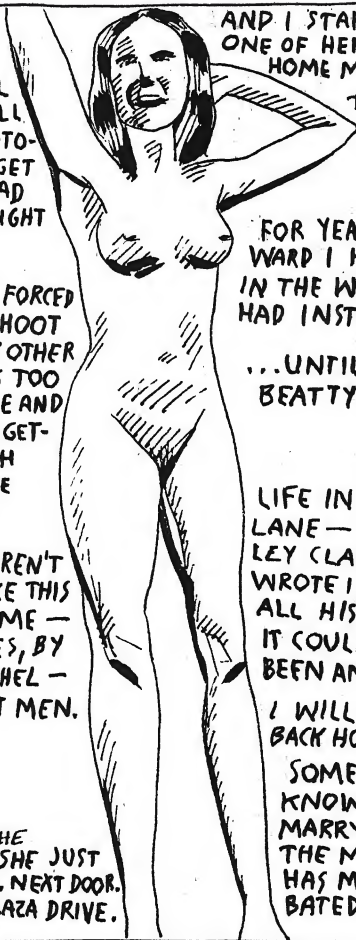
FOR YEARS AFTER-
WARD I HAD SEX
IN THE WAY HEF
HAD INSTRUCTED.

...UNTIL I MET
BEATTY.

LIFE IN THE FAST
LANE — BUT HEN-
LEY CLAIMED HE
WROTE IT ABOUT
ALL HIS GIRLS.
IT COULD HAVE
BEEN ANYONE.

I WILL MOVE
BACK HOME WHEN:

SOME DAY I
KNOW I WILL
MARRY ONE OF
THE MEN WHO
HAS MASTUR-
BATED TO ME.



INTERVIEW WITH LUCY.
MISS. Miss? Can I have a few words with

you? You see I'm really dead. Stay away
from me. But I really want to talk to you.
Interview you.

**DON'T LOOK AT ME LIKE THAT UNTIL YOU GAIN SOME
POUNDS, SKINNY BOY.**

YOU OPENED THE WRONG STORY-BOOK.

**AND YOU WILL NEED TO LEARN SOME NEW
WORDS;**



I MADE A MISTAKE WHEN I CREATED MIEKE.
I'VE LOST ALL INTEREST IN OTHER GIRLS.



AN STP PUBS ROMANCE / 74821109

